



THE SOCIETY OF PRINTERS

For the Study & Advancement of the Art of Printing

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The Club of Odd Volumes

77 Mount Vernon Street

Boston, Massachusetts 02108

The Social hour begins at 5:30 P.M.

Dinner seating begins at 6:30 P.M.

Please respond to the SECRETARY,

Susan Glover, at 617-901-0996 or

to secretary@societyofprinters.org

by Friday, 30 November, 2018.

A vegetarian meal is available.

Kindly inform the Secretary of your

preference when making the reservation.

Dinner reservations not honored

will be billed at the current rate.



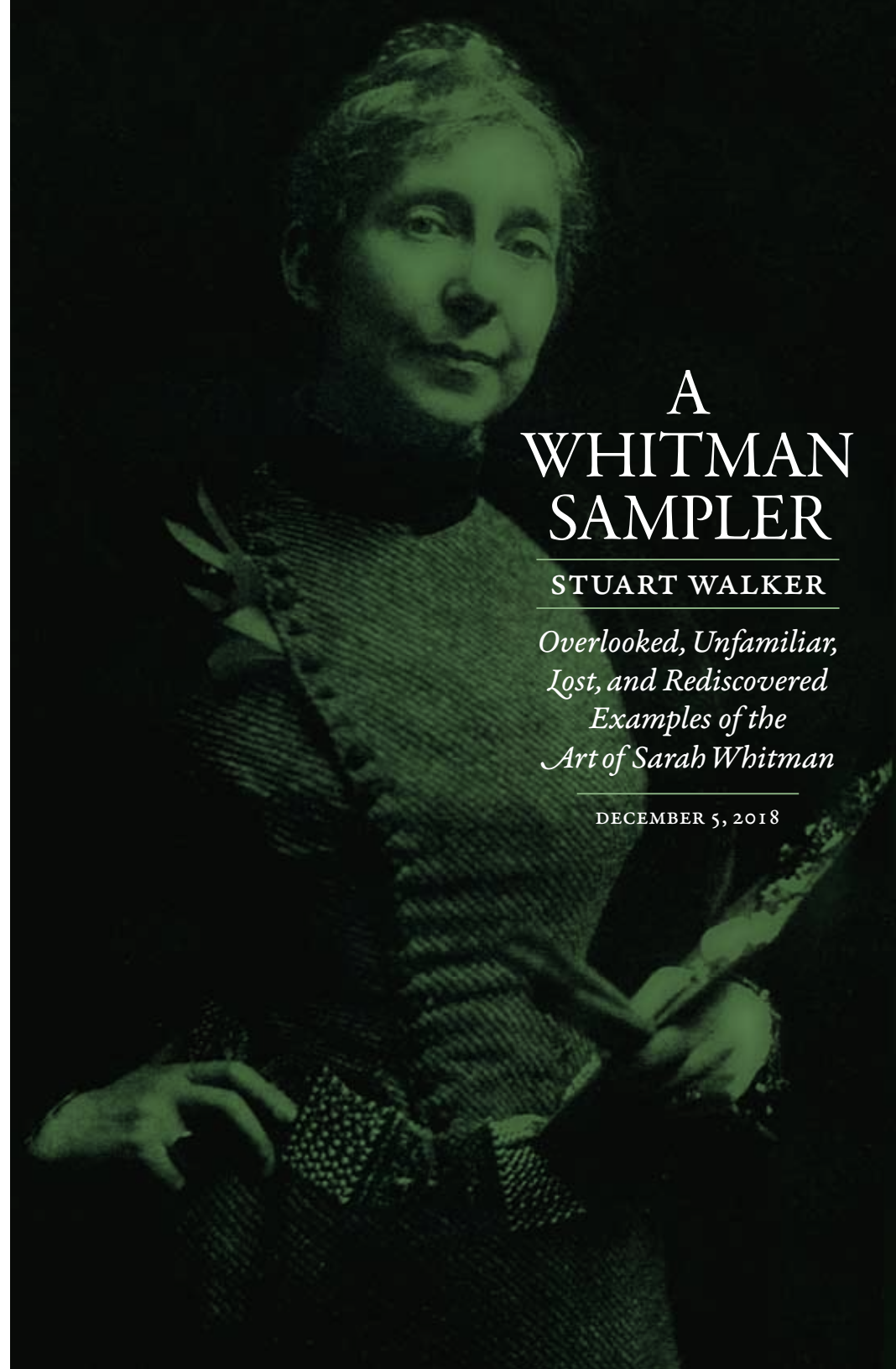
Above: Photograph of brass stamping die appears courtesy of the T.J. Lyons Collection at the Massachusetts College of Art and Design. *Cover:* Portrait photograph appears courtesy of the Schlesinger Library, Radcliffe Institute.

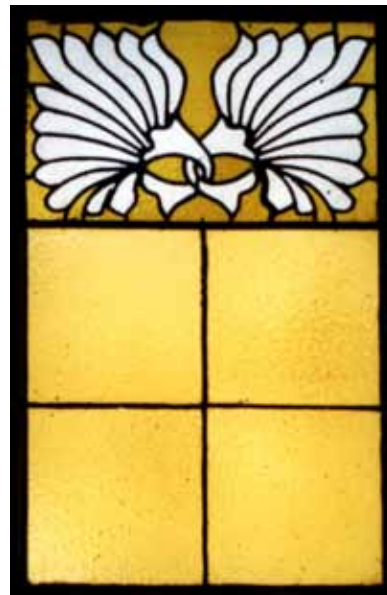
A WHITMAN SAMPLER

STUART WALKER

*Overlooked, Unfamiliar,
Lost, and Rediscovered
Examples of the
Art of Sarah Whitman*

DECEMBER 5, 2018





Stuart Walker trained in book conservation at the Northeast Document Conservation Center in Andover, Massachusetts. He then served at the Boston Public Library as the Book Conservator in the Department of Rare Books and Manuscripts, where he helped establish the conservation lab—the initial project being the restoration of the library of John Adams. In 1992, Walker received a Fulbright Scholarship for *Utilization of Local Resources in Book and Document Conservation in Quito, Ecuador*. In 1999, after hearing Sue Allen’s lecture on Whitman at the Houghton Library, Walker began developing a comprehensive collection at the Boston Public Library of books designed by Sarah Wyman Whitman. In 2004—on the centenary of her death—Walker mounted a major exhibit of Whitman’s books, stained glass, and artwork at the BPL. On December fifth, Stuart Walker will discuss some less-familiar examples of Whitman’s work, including grave-stones, monuments, architectural design and decoration, lost and overlooked book covers, and butterflies. Examples will include images of books discovered during the past year, which finally solve a longstanding question regarding the book covers created for one of America’s greatest authors.